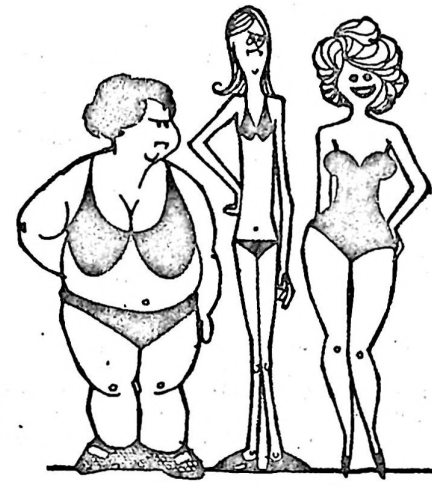
PAT'S PATTERNS

for Knitting machines



Patterns to fit you,
no matter how you are built!

ISSUE #68 FEBRUARY 1986

BOOK REVIEW
TOGS FOR TEDDIES by Glenda Overman . . 12

HOUSEHOLD
FLORAL PLACE MATS (Wetzel) 10
TABLECLOTH (Wetzel) 15

HOW-TO
KNITTING WITH WORSTED (Wetzel) . . . 6

MEN
MAN'S WOOL PULLOVER (Blystone) . . . 11

MEN AND WOMEN
FOXTROT PULLOVER (Wetzel) 3

NOVELTY
ICE SCRAPER MITT (Stewart) 5

WOMEN
CLASSIC SQUARE ARMHOLE PULLOVER (Wetzel) 13
PLAID VEE-NECK VEST (Furfaro) . . . 8

@@ @@ @@ @@ @@ @@ @@ @@ @@ @@ @@ @@ @@ @@ @@ @@

Pat's Patterns is published monthly by Patricia Wetzel, R.D.#4, Box 416, Twolick Drive, Indiana, PA 15701. Phone (412)463-8060. Subscription rates: one year $14.40 in the USA; $21.00 in US funds for all other countries . The newsletter is shipped via third class amil on or about the 21st of the month preceding the issue month.

@@ @@ @@ @@ @@ @@ @@ @@ @@ @@ @@ @@ @@ @@ @@ @@

Check one: ___new ___renewal If renewal. date your subscription expires.....

___$14.40 per year in US ___$27 two years in US ___$21 in US funds for all other countries (one year)

.....

ISSUE INFORMATION: We ship about the 21st of the month before the issue month via third class bulk mail. Your copy may be in transit for up to six weeks. When you get this issue, next month's issue is already on its way to you - so renew early to avoid missing a copy. If the post office loses or severely damages your copy we must charge you $1.00 to replace it - this covers xeroxing, envelope and postage costs. If the post office consistently fails to deliver your copies complete their Publication Watch Report, form #3721. Third class mail is not forwarded, so be sure to keep us advised of your changed address.

.....

NEW ADVERTISING INFORMATION: All ads must be received by March 5 for inclusion in the May issue as an example of our deadline. Subscribers will receive this issue mostly by mid May. Classified ads are 10¢ per word per insertion and are payable in advance. Display ads must be dark black on white (use this copy as an example of the type of contrast needed). Ads of poor reproductive quality or the wrong size will be reworked or returned for corrections at your expense. Be sure your ad, including your border if desired, fits within the measurements given below. Payment must accompany your request for each insertion.

1/8 page - $5 - 3½" wide x 2¼" high
1/6 page - $10 - 3½" wide x 3 1/8" high
1/4 page - $15 - 7" wide x 2¼" high or 3½" wide x 4 3/4" high
1/3 page - $20 - 7" wide x 3" high
1/2 page - $40 - 7" wide x 4 3/4" high or 3½" wide x 9½" high
2/3 page - $60 - 7" wide x 6¼" high
full page - $90 - 7" wide x 10" high

Shop and seminar information will be provided free in our classified ads, but are subject to the same deadlines.

.....

MISCELLANEOUS: Your original patterns, hints, etc. are needed. We pay cash for all such contributions. Our yearly postage bill is quite large, so if you want a reply to your question or comment be sure to include a stamp or a stamped envelope. Your suggestions for "how-to" articles and/or garment styles are appreciated, since we can't always know the needs that exist.

.....

Happy Valentine's Day!

If you like his and her look alikes, be sure to knit a set of my Foxtrot pullovers from this issue. As I said once before, I have fallen in love with Tamm Rayito for its ease of knitting and soft hand! Let me know if you want more his and her or mother/daughter clothes.

Last time I ran out of sapce as I was about to tell you about my new hairdo. Well, I get bored with the same old hair style, so change it frequently (plus, my hair grows so fast). Anyway, I am now sporting a pixie style which seems to suit me perfectly. I like it since it takes absolutely no fussing.

As I am typing this, I am wearing a new pullover from my newest book PULLOVERS WITH PIZZAZ. I know I just finished a book of vests, but that's the way I work - I knit like "crazy" for awhile, then have a dry spell. Anyway... this pullover is in Acridel boheme (a peach color) and features puffed sleeves and tuck stitch. It is very pretty. The book has a lot of pretty pullovers in it. Hopefully I will remember to include an ad somewhere in this issue with ordering info.

Time schedules being what they are, I am working up this February issue now, just 5 days after Christmas, so I must talk about my Christmas a little. Our oldest son stopped by on his way from San Diego to Pensacola. That really made our Christmas to be able to see and visit with him. Then, too, we exchanged phone calls with our daughter, who lives in Minneapolis. Nearly as important is the fact that I took time to relax for a few days while my husband was vacationing. How nice it was to sleep in until 8 am!

Now, it's back to work as usual, but I am ready for it. Routine is really rewarding to me.

It seems as if I am about caught up with my video tape back log. Within a week or so I should even be ready to produce tape #6. Cross your fingers for me that all goes well from now on!

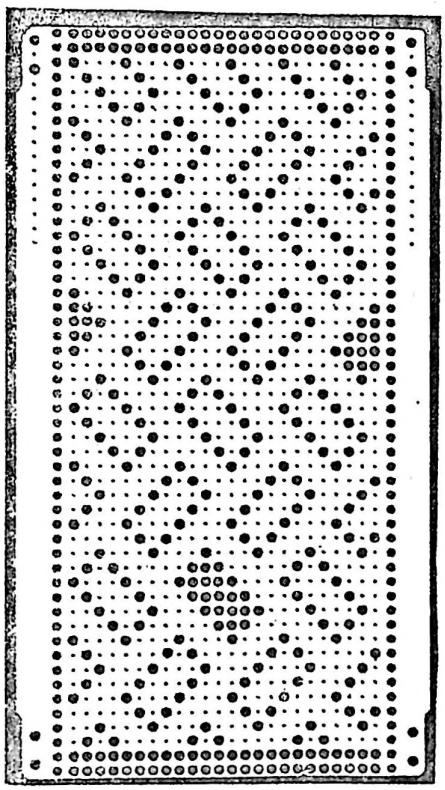
I think I have told you that I am the world's best or worst procrastinator. Now I have had to become more organized. Our home is all electric and we were recently place on a special "time of day" rate. What this means is that we pay about 3¢ per kwh at night and weekends and about 9¢ kwh daytime. Thus, to save money I have to plan my electricity usage. So far I am doing well - I do laundry only on weekends or at bedtime - run the dishwasher before going to bed - etc. Planning is essential and procrastinating doesn't work!

Before I forget I have to tell you something very irritating that happened to me. When my new SK700 arrived, it was almost drenched with oil. Thinking nothing particular about that fact, I proceeded to knit. Well....I was getting black, dirty, oily marks on my knits at each place where I did a decrease or used the garter bar or had needles in hold. Finally, I had my husband dismantle the machine and clean everything with alcohol. I hope the problem has been solved, but I won't know until I get to do some knitting again. In the meantime, just in case , do any of you know of a product that will definitely remove those black marks?

Pat

FOR HIM OR HER

Patricia Wetzel
R.D.#4, Box 416
Twolick Drive
Indiana, PA 15701
(412)463-8060



FOXTROT PULLOVER

This sweater is so warm and cozy to wear that mine is constantly being put to use!

Yarn: Tamm Rayito in two coordinating colors. Size 40 took about 10 oz. of main color and 4 oz. of contrast.

Fair isle gauge after machine washing and drying, but not blocking: 7.5 stitches and 9.5 rows = 1"

Stitch size (tension) used: 8 on an SK700

Finished bust/chests: 34",36",38",40",42", 44",46",48",50"

NOTE: This is one of the fair isle designs in our booklet of 29. Price for the complete set is $2.50

FRONT

Tension 0/0 cast on 130,138,144,152,160,168, 174,182,190 stitches for 1x1 rib. RC000. Tension 1/1 knit even for 38 rows. Transfer all stitches to the main bed. RC000. Tension 8 knit even to row 104. Place a marker in each edge stitch to mark the underarm. Divide work. *RC000. The first four sizes, knit, decreasing 1 stitch at the neckline on rows 2, 4,6,8,10,12,15,18,21,24,27,30,34,38,42,46 and 50, then continue even to row 75,75,79,79 according to size.
The last five sizes knit, decreasing 1 stitch at the neckline on rows 2,4,6,8,10,12,14,16,18, 20,23,26,29,32,35,38,41,45,49,53,57 and 61, then continue even to row 85,85,89,89,95 according to size.
(* before starting this side, be sure to make a note of the row number on the card _____.

FOXTROT PULLOVER (continued)

Carriage is at the neck edge. Now, work the shoulder shaping on these 46,50,53,57,58,62,65,69,73 shoulder stitches according to the formula below:

34"	10 sts 1x, 9 sts 4x	44"	13 sts 2x, 12 sts 3x
36"	10 sts 5x	46"	13 sts 5x
38"	11 sts 3x, 10 sts 2x	48"	14 sts 4x, 13 sts 1x
40"	12 sts 2x, 11 sts 3x	50"	15 sts 3x, 14 sts 2x.
42"	12 sts 3x, 11 sts 2x		

Knit 1 row over all the stitches, then scrap off.
Memorize the correct row of the card, then knit the other side of the neckline and shoulder shaping to correspond.

BACK

Work the same as the front, omitting the neckline shaping. When both shoulders have been shaped scrap off the 38,38,38,38,44,44,44,44,44 back neck stitches and each set of 46,50,53,57,58,62,65,69,73 shoulder stitches.

NECKBAND

The neckband may be ribbed or hemmed stockinet. In either case allow 70,70,74,74,78,78,82,82,86 stitches for the side of the vee plus 38,38,38,38, 44,44,44,44,44 along the back neck. The band should be about 12 rows (or 24 if hemmed).

SLEEVE

After joining both shoulder seams and making the neckband, pick up about 108,108,116,116,124,124,130,130,138 stitches along one arm edge, between markers. Using fair isle, knit to row 123,123,123,141,141,141,141,141,141, decreasing 1 stitch at each side of every 10th row. Decrease evenly across to 56,56,56,56,72,72,72,72,72 stitches and knit 1 row. Transfer stitches for 1x1 rib. Tension 1/1 knit 38 rows. Tension 10/10 knit 1 row. Transfer all stitches to the main bed and cast off.

FINISHING

Sew seams. Machine wash and dry.

COTTON TOPS - SET 2 (WINTER) Special introductory price: $6.00
.60 p/h
$6.60

Cotton garments are so comfortable to wear, since cotton naturally wicks perspiration away from the body. This is one of the features of cotton which makes this an ideal fiber to use for warmth in cold weather months.

This set of patterns features long and short sleeve pullovers with set-in sleeves, one raglan pullover and a cardigan. Each garment uses interesting necklines, collars, stitches, etc.

Lois Blystone - R.D.#1, Box 199 - Creekside, PA 15732

Sylvia Stewart
R.D.#5, Box 138
Kittanning, PA 16201
(412)548-5686

ICE SCRAPER MITT

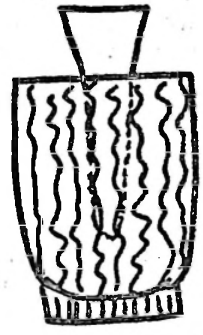
Winter brings all kinds of unpleasant sensations. One of these is a cold hand that results from scraping ice and snow from the windshield of a car that sits out in the weather. Some innovative person hit upon the idea of enclosing the ice scraper within a cozy mitt - this way the hand stays warm and dry while performing this unpleasant task!

An ice scrap er mitt can be made with any yarn and any tuck pattern or other pattern stitch (choose a warm one, though). The one I have designed for you is made with:

Yarn: 3 strands of 2/24

Stitch size: 6

Pattern stitch: fisherman's rib



Cast on 96 stitches for 1x1 rib.
Knit 12 rows.
Set the carriages for fisherman's rib (main bed tucks in one direction and the ribber tucks in the opposite direction - refer to your manual if you are unsure of the settings).
Knit even in this fancy rib stitch to row 180.
Knit 1 row plain rib and bind off.

Fold in half and sew the seam.

Now, either sew the top shut, leaving a slit just big enough for the ice scraper handle to slide into, or gather around the top of the scraper handle. Tie in place.

PULLOVERS WITH PIZZAZ

This book is our collection of eight pullovers for women in sizes to fit nearly everyone! You will find long and short sleeve; plain caps and puffed caps; a dolman. There are round, square and vee necklines. There are true cables and mock cables, fair isle and tuck stitch. There is even a sideways knit dolman, a diagonal knit and one pullover features a zig zag knitted-on overlay! Styles range from dressy to casual - something unique for every occasion.

$8.00 + 95¢ p/h

Pat Wetzel - R.D.#4, Box 416 - Indiana, PA 15701

STRICTLY FOR BEGINNERS

Patricia Wetzel
R.D.#4, Box 416
Indiana, PA 15701
(412)463-8060

KNITTING WITH WORSTED

I recently received a letter from oen of you in which she said that her dealer told her that worsted wieght yarn cannot be used on a standard knitting machine. This made me reflect on my first experiences with a knitting machine and the hard-to-knit yarns that were available then. Let me share my experiences with you.

When I first got a knitting machine, the only yarns I could find with which to knit were either worsteds (or other hand knitting yarn) and some yarn in what the manufacturer's called "barrels" which were reprocessed fibers. The very useful yarn winders that we now have were not marketed at that time, either. Also, it seems, upon looking back, that the hooks of the machine needles weren't as ample as are the ones on the currently marketed 4.5 mm machines. The results of all the above were many fold.

Since I was working from a skein in the first place, I had to knit slowly, pulling out enough yarn for a row or two at a time as I knitted. Also, since the needle hooks rarely accommodated all the strands of the yarn I had to visually examine each stitch of each row and manually correct those stitches that mis-knitted! This was time consuming, but I learned something that most of you have not had to learn - that is to knit slowly and always have a "feel" for the way the machine was knitting. I knew, as soon as it happened, when a knot went through the tension unit or if stitches mis-knitted, creating a snarl in the knitting. Early on I learned how to manually correct mistakes.

Now, with the advent of thin yarns on cones it is possible for us to operate our machines must faster, expecting no problems. This should be an advantage - but I wonder if it really is? As I watch people knitting now, they seem to knit as quickly as possible, regardless of the type of stitch pattern and regardless of the weight or texture of the yarn. These people aren't aware that a portion of the stitches have mis-knitted at places in the fabric until they are often several inches past the defect! Often their attention is on a myriad of things, but not fully on the knitting.

If you only knit with fine coned yarns in stockinet it is possible and desirable to knit fairly quickly. However, even in that case you must slow your speed when doing shoulder shaping and the like. Also, a slower knitting speed is needed if you are working in any kind of design. And you must be constantly examining the finished rows. With practice, this becomes automatic.

Heavier yarns or yarns with loops or long hairrs will require you to slow your knitting speed even more, and to be even more watchful of the stitches as they are formed. Yarns that are part nylon also require a slower knitting rate since those nylon fibers can create all kinds of snarls, not to mention the friction that builds up on the needle bed and the under-carriage.

You can't watch soap operas on television while knitting!

In my machine knitting career I have broken no needles and have bent just two (and that's two too many). Each time I bent a needle I knew just prior to the accident that it was going to happen, but too late to stop! One time I had moved a yarn separator inward, but forgot to open the latches of the needles in the separator. I don't remember what the other occasion was right now. I am not bragging about my knitting expertise. One should never break a needle and rarely bend one. If you consistently bend or break machine needles it is because you are knitting too quickly and possibly the yarn is too heavy/textured etc. for your machine. Also, you are not paying attention to the knitting process as you should be!

So the question I started out to answer is if you can use knitting worsted on a standard machine or not. If you are a needle bender or breaker you should not use sport weight yarn, let alone worsted! However, if you are conscientious about your knitting you can use any yarn in your machine that will knit without causing undue stress on the components of the bed and carriage.

When trying worsted yarns on your machine, be sure first to never attempt knitting on every needle. Worsted should only be used on either alternate needles or every third needle. Some brands of worsteds may knit fairly smoothly on your machine and not on another machine of the same brand and model! The reverse is also true. I can't tell you which brand/s of worsted to try. Experimentation is the key. Generally speaking, worsteds with a tight twist are ineffective on a knitting machine, while those with looser twists knit easier. Try different brands until you find the one or two that work well on your machine. If the carriage fairly glides across the bed when using a particular worsted, then it is fine to use.

Never use any yarn, worsted or otherwise, that requires you to have to force the carriage across each row. That yarn is knitting too heavily for your machine and could result in damage to the bed or undercarriage or both. Don't trust to the fact that if a yarn is on a cone it is fine to use on a knitting machine. I have encountered a yarn from a reputable distributor that was simply murder on my machine - and probably is on yours, too. I expect a lifetime of service from my knitting machine and won't subject it to harsh treatment. You should also establish that requirement for your machine. Also, if you buy mill end yarns you might sometimes get yarns that are designed for weaving. Although these can look thin enough to use on a knitting machine you will find that they are simply too harsh to use - probably due to a very tight twist.

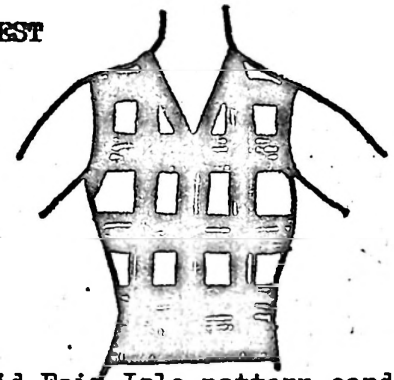
This reminds me of the question of "what stitch size (tension) should be used for a particular yarn"? I am thinking of the times when you are knitting and the yarn breaks frequently. If that is happening you need to be using a smaller stitch size. The larger the stitch size being used, the more stress that is put on the stitch as it is formed. Thus, if the yarn is delicate, having little tensile strength, knitting at a large tension puts too much stress on the stitches, breaking them. In nearly every case if you are having difficulty knitting at a certain stitch size, try a smaller one.

On the other hand, if the machine fails to knit one or more stitches at different locations across a row this is due to the stitch size in use being too small. In this case the stitch is so tight that the needle cannot be pushed through the stitch in order to pick up and knit a new stitch.

Looking back over what I have written I realize that I should also note that some sport weight yarns are heavy enough that they should only be used on alternate needles.

If a stitch tucks periodically at one location you have a bent latch. If stitches consistently drop off the end/s you are probably knitting too fast for the tansion take up to pull the slack up at the beginning of the row. If the carriage knits smoothly one direction but drags the other you need to oil. I certainly hope all the above proves beneficial to you.

PLAID VEE-NECK VEST



Kay Furfaro
Kay's Knitting Studio
58809 Fir Road
Mishawaka, IN 46544
(219) 259-0496

Yarn: Rayito by Tamm,
5 1/2 oz lavender,
3 1/2 oz white.
Tension: 6 on Studio 560.
Gauge: 8.3 sts, 10 rows = 1 ", using plaid Fair-Isle pattern card on next page.
Sizes: Finished measurement 32, 34, 36, 38, 40.

BACK: With lavender yarn cast on 134, 142, 150, 158, 166 sts. for 1X1 rib. RC000 and T. 4, rib 32 rows. Transfer sts to main bed.

RC 000. At T. 6, knit in Fair-Isle to RC 94, 96, 100, 104, 108.

Bind off 10 sts at beg of next 2 rows. Dec FF 1 st each side on rows
Size 32: 2, 4, 6, 8, 10, 12, 14, 16, 18, 20. 94 sts remain.
Size 34: 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22. 100 sts remain.
Size 36: 2, 3, 4, 5, 6, 7, 8, 10, 12, 14, 16, 18, 20. 104 sts remain.
Size 38: 2, 3, 4, 5, 6, 7, 8, 10, 12, 14, 16, 18, 20, 22, 24. 108 sts remain.
Size 40: 2, 3, 4, 5, 6, 7, 8, 9, 10, 12, 14, 16, 18, 20, 22, 24, 26. 112 sts remain.
Knit even to row 80, 84, 86, 88, 90. Write down row # of pattern card ___ .

Put sts on left side of 0 in hold position. Shape neck and shoulder by putting sts in hold for neck when carriage is on the right, and put sts in hold for shoulder when carriage is on the left, wrapping after each row, as follows:

Size 32,	neck 8-3-3-3-3-2	shoulder 5-4-4-4-4-4
Size 34,	neck 9-3-3-3-3-2	shoulder 5-5-5-4-4-4
Size 36,	neck 9-3-3-3-3-2	shoulder 5-5-5-5-5-4
Size 38,	neck 9-3-3-3-3-3	shoulder 5-5-5-5-5-5
Size 40,	neck 9-3-3-3-3-3	shoulder 6-6-5-5-5-5

Knit 1 row over all 25, 27, 29, 30, 32 shoulder sts and scrap off.

Using transfer tool, put sts on the left of 0 in the hooks of the needles and return the needles to work position. Return the pattern card to the row # you wrote down. Program pattern, set RC on 80, 84, 86, 88, 90 and shape same as other side. After you scrap off shoulder, knit 1 row over all 44, 46, 46, 48, 48 neck sts with lavender and scrap off.

FRONT: Same as back to underarm. Shape underarm same as back, and at the same time, at RC 10, put sts on left of 0 in hold, carriage on right. Write down the row # of pattern card ___.

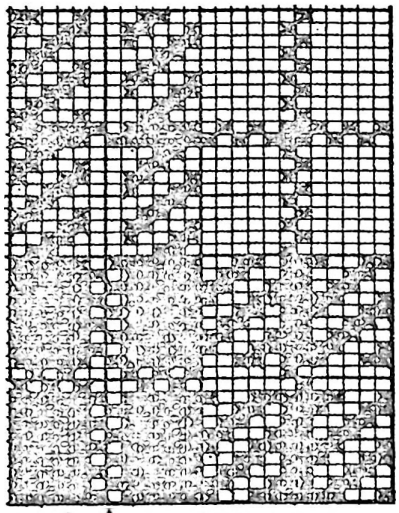
Dec 1 st FF on neck edge on row 10, then on rows
Size 32: 13, 16, 19, 22, 25, 28, 31, 34, 37, 40, 43, 46, 49, 52, 56, 60, 64, 68, 72, 76, 80.
Size 34: 13, 16, 19, 22, 25, 28, 31, 34, 37, 40, 43, 46, 49, 52, 56, 60, 64, 68, 72, 76, 80, 84.
Size 36: 13, 16, 19, 22, 25, 28, 31, 34, 37, 40, 43, 46, 50, 54, 58, 62, 66, 70, 74, 78, 82, 86.
Size 38: 13, 16, 19, 22, 25, 28, 31, 34, 37, 40, 43, 46, 49, 52, 56, 60, 64, 68, 72, 76, 80, 84, 88.
Size 40: 13, 16, 19, 22, 25, 28, 31, 34, 37, 40, 43, 46, 50, 54, 58, 62, 66, 70, 74, 78, 82, 86, 90.
At RC 80, 84, 86, 88, 90 shape shoulder same as back. Scrap off.

Using transfer tool, put sts on the left of 0 in the hooks of the needles and return the needles to work position. Return pattern card to row # you wrote down. Program pattern. Set RC to 10, dec 1 st FF on neck edge and shape same as other side.

NECK BAND: Join 1 shoulder seam. Pick up 75, 77, 79, 81, 83 sts from 1 side of front neck and 44, 46, 46, 48, 48 sts from scrap for back neck. Knit 1 row with lavender yarn. Transfer sts for 1X1 rib and rib at T. 4 for 23 rows. Transfer sts to main bed. Hang hem from first row of ribbing and bind off loosely.
Rib other side of front.

ARMBAND: Join other shoulder seam. Pick up 153, 159, 163, 167, 169 sts along 1 arm edge. Knit same as neck band.

FINISHING: Sew underarm seams and ribbing at shoulder seam. Sew down ribbing at center front, with left side over right side. Work in yarn ends and block.



24 sts. 40 rows.

KAY FURFARO
58809 Fir Road
Mishawaka, IN 46544

Each of our books is $15.95 postpaid.

KNITTIN' MISC. All kind of useful novelty patterns written with the beginning knitter in mind!

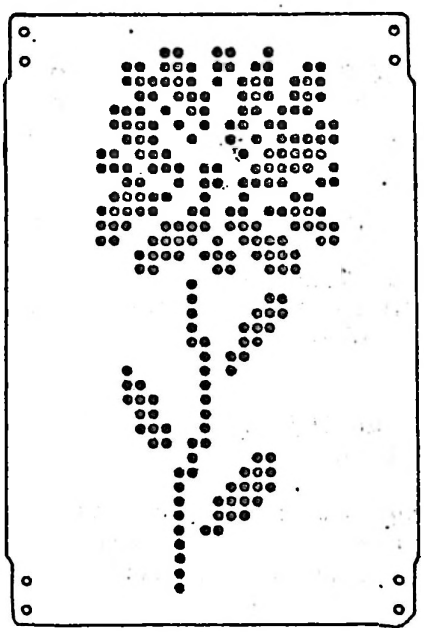
SWEATERS FOR THE ENTIRE FAMILY, BOOK I Classic crew neck with set-in sleeves in sizes 2-48. Written for the Studio/Singer electronic machines. Stitch gauge is 8 sts and 12 rs = 1".

SWEATERS FOR THE ENTIRE FAMILY, BOOK 2. These round and v-neck, long and short sleeve patterns in sizes 2-48 are for all machines. Gauge is 9 sts and 13 rs = 1".

Patricia Wetzel
R.D.#4, Box 416
Twolick Drive
Indiana, PA 15701
(412) 463-8060

FLORAL PLACE MATS

In the middle of winter we all need to knit something that will make us look forward to spring. These place mats should do just that!



Yarn: a double strand of cotton flake. Color A is white. Color B is green. Color C can be red, blue, yellow or any other color suitable for flower petals.

Gauge: 7 sts and 10.5 rs = 1"

Tension: 8

Finished size of each: 12" x 16"

KNITTING DIRECTIONS

E-wrap cast on 112 stitches with A, beginning with the 70th needle at the left of 0 and ending with the 42nd needle at the right of 0.

RC000. Tension 8 knit to row 10. Color B knit 4 rows. Color A knit 4 rows. Color C knit 4 rows. With color A continue to row 80 while programming the floral fair isle design.

At row 80 set the machine to isolate the pattern over needles 13-36 on the right of 0. With A in the main feeder and B in the auxilliary feeder knit the first 22 rows of the design. Then, with color C in the auxilliary feeder knit the remaining rows of the design to end it at RC118.

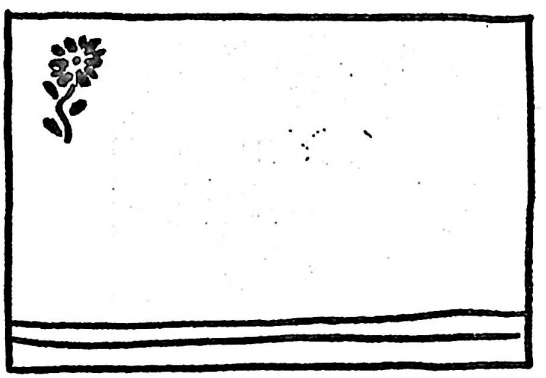
Continue with white in stockinet to row 130.
Bind off across.

FINISHING

Using color B work one round of single crochet. Using color C work one round of backwards crochet.

Make additional mats as above.

Machine wash and dry. Steam block thoroughly and starch.



Lois Blystone
R.D.#1, Box 199
Creekside, PA 15732
(412)397-2671

MAN'S WOOL PULLOVER

Yarn: hand spun wool

Machine: chunky

Gauge: 3.625 sts and 5.5 rs = 1"

Tension: 7

Finished chest sizes: 40", 44", 48"

BACK

Using tension 2 cast on 72,80,88 stitches with natural black for 1x1 rib and knit 12 rows. Transfer all stitches to the main bed.
RC000.
Tension 7 knit in black to row 76,82,88.

Armhole shaping: Using natural gray bind off 4 sts at the beginning of this row. RC000. Bind off 4 stitches at the beginning of the next row. Black knit 2 rows then dec 1 st each side. Gray knit 2 rows and dec 1 st each side. Black knit 2 rows then dec 1 st each side. With gray continue knitting (size 40" the arm shaping is now finished; size 44" dec 1 st each side of EOR 2 more times; 48" dec 1 st each side of EOR 4 more times). Continue even to row 56,60,66. Bind off the center 24 sts and scrap off the shoulder stitches.

FRONT

Work the same as back through the armhole shaping. When armhole shaping is finished, continue even to row 34,38,44.

Shape front neck: Bind off the center 8 sts and divide the work. RC000. All sizes knit, decreasing 1 st at the neck edge EOR 3x then every 3rd row 5c. Knit 1 row after the last decrease and scrap off. Work the other side to correspond.

Join one shoulder seam and lay aside.

NECKBAND

Using gray cast on 60 sts for 1x1 rib and tension 2 knit 6 rows, putting 1 black stripe in the center. Transfer stitches to the main bed and hang the neckline of the garment on top of these. Bind off. Join the other shoulder seam.

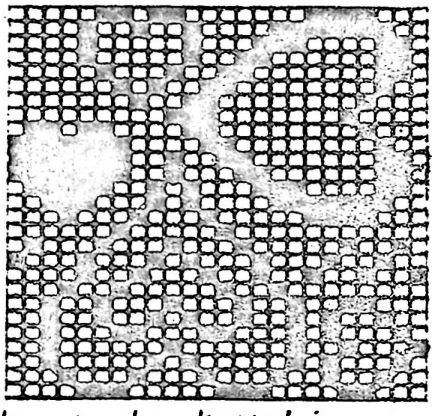
SLEEVE

Pick up 72,80,88 stitches along the arm edge. Put all needles in hold except the center 26. Using gray knit, putting 3 needles into work opposite the carriage and wrapping the stitch next to the carriage each row until all needles are in work.

RC000.
Knit, decreasing 1 stitch each side of every 10th row :

for 18" finished sleeve length - 88 rows
for 19" " " " - 92 rows
for 20" " " " - 98 rows
for 21" " " " - 104 rows
for 22" " " " - 110 rows.

Decrease evenly across to 35 stitches and knit 1 row. Transfer stitches for 1x1 rib and tension 2 knit 14 rows. Transfer all stitches to the main bed and bind off loosely.



FINISHING

Sew all seams. Block as needed.

BOOK REVIEW

Everyone loves teddy bears - and how cute they are when dressed in Glenda Overman's TOGS FOR TEDDIES!

There are twenty-three (count 'em) knitted items for 12" and 14" bears, running the gamut from a diaper, scarf and mittens to dresses, pullovers and hats. Some are in lace but many have cute fair isle designs - all of which are included in the book. So, no matter if your Teddie is an infant or toddler; girl or boy - you will be able to outfit that little one perfectly!

No kidding, from the excellent black and white photos that are included at the front of the book, each outfit is adorable.

The spiral bound book consists of 49 pages of photos, punch card designs, written text and diagrams, plus a few pages of necessary "how-to" information.

The 12" bear is 12" around the chest/stomach and around the head. Its wrist/arm measures 4.75" and its neck is 7.5". The 14" bear has a 14" chest/stomach and head measurement and is 5" around the wrist/arm. Its neck measures 8.5".

So measure your favorite Teddy to see if these perky outfits will fit, then order the book.

TOGS FOR TEDDIES

$8.00 + $1.00 p/h.

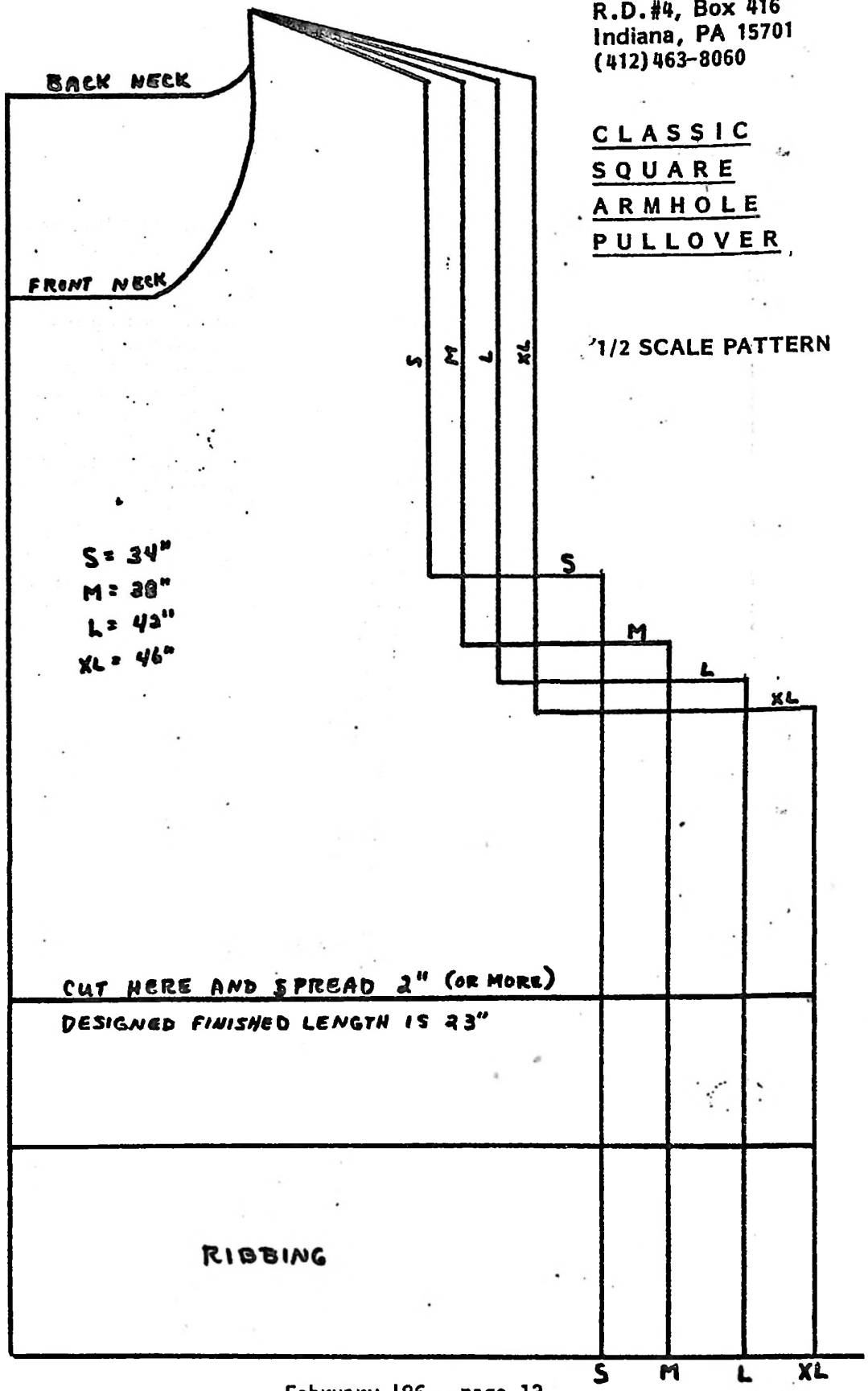
Glenda Overman
Timber Ridge Knits
R.R.1, Box 20B
Shellsburg, IA 52332

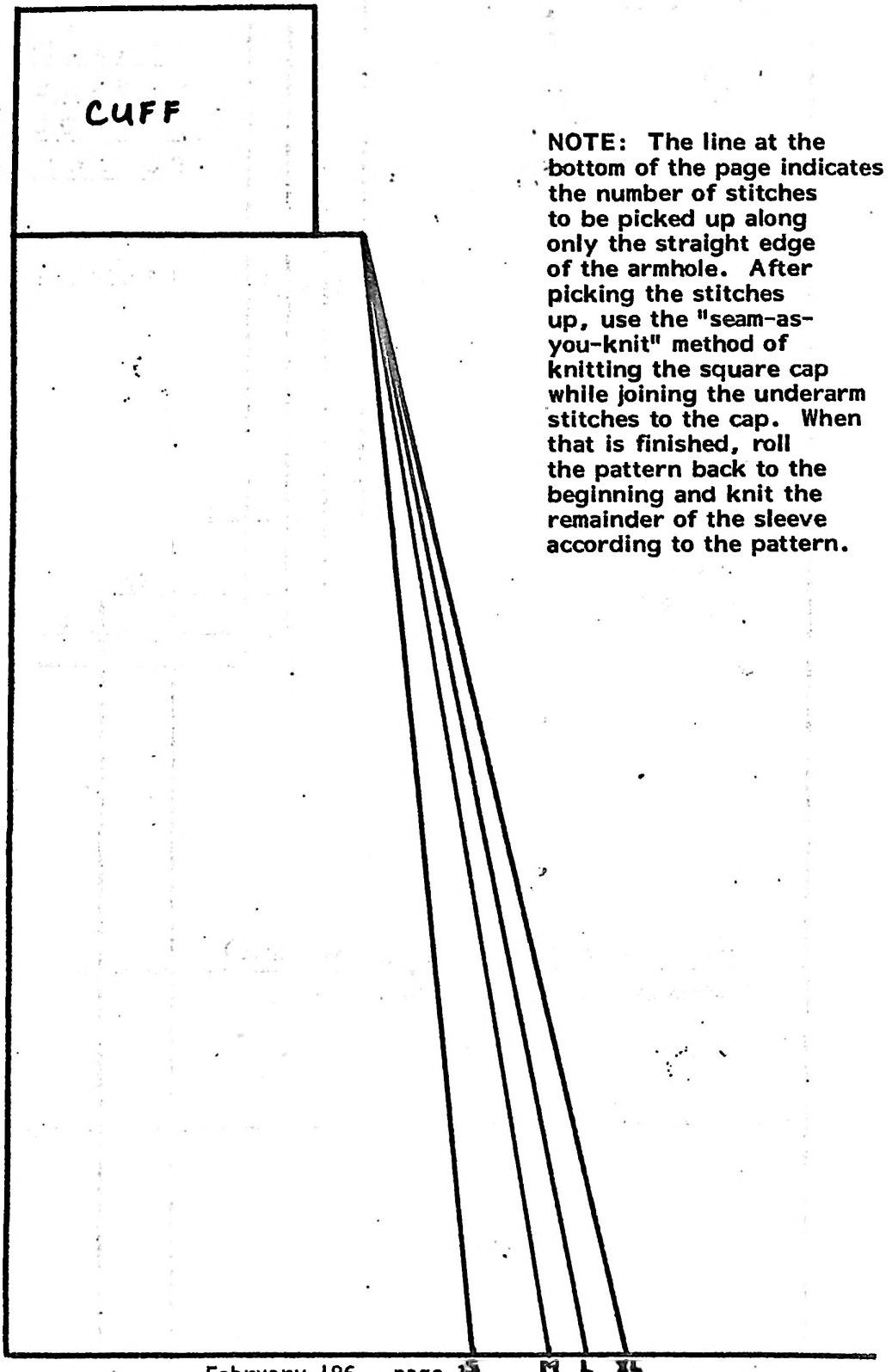
Dealer prices available - just include a stamped envelope with your letter of inquiry.

Patricia Wetzel
R.D.#4, Box 416
Indiana, PA 15701
(412)463-8060

CLASSIC SQUARE ARMHOLE PULLOVER

1/2 SCALE PATTERN





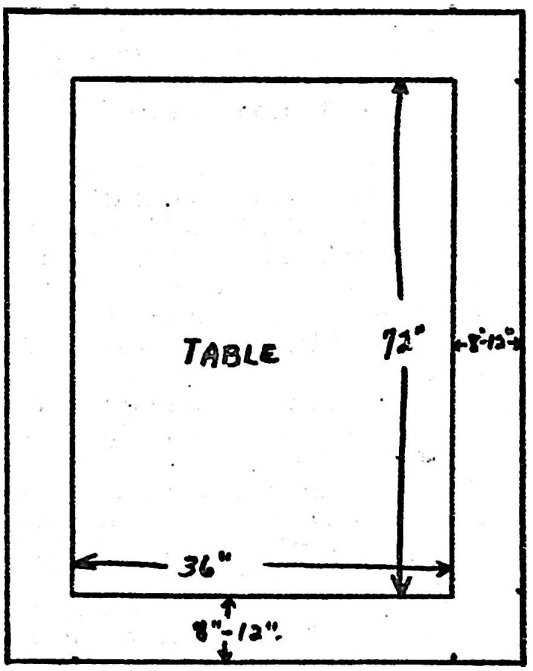
NOTE: The line at the bottom of the page indicates the number of stitches to be picked up along only the straight edge of the armhole. After picking the stitches up, use the "seam-as-you-knit" method of knitting the square cap while joining the underarm stitches to the cap. When that is finished, roll the pattern back to the beginning and knit the remainder of the sleeve according to the pattern.

CHARTING TECHNIQUE

Patricia Wetzel
R.D.#4, Box 416
Twolick Drive
Indiana, PA 15701
(412)463-8060

TABLECLOTH

One of you asked if I would please include the instructions for knitting a lace tablecloth. Why not design your own, since it is so easy to do?



Begin by measuring your table. Our sample table is 36" wide and 72" long. We want to add 8"-12" for drop at each edge. For our example, let's add 8". This means that our finished cloth needs to be 36" + 8" + 8" or 52" wide. and 72" + 8" +8" or 88" long.

Select the yarn that you will use (cotton is preferred to other fibers). Cast on a few stitches and, knitting in the lace pattern of your choice, try different stitch sizes (tensions) until you determine which tension yields the hand(feel - soft/hard) that you want. Make a note of that stitch size.

Now, cast on 100 stitches and knit just a few rows in the chosen stitch. Using a black marking pen, make a heavy mark on the yarn just above where the yarn goes into the feeder eyelet of the carriage. Stretch the yarn lengthwise and make another heavy mark 16½" above the first mark (presuming you are using cotton - if you are using a soft, stretchy yarn just mark 15½"). Now knit one row. Count the number of stitches that knitted between the marks on the yarn. This is approximately the number of stitches equal to 4" of knitting (all cottons will shrink some when washed, but for a tablecloth we don't have to be real exact on the size). Divide that number by 4 to get the number of stitches per inch. For example, say that when we knitted that row we counted 32 stitches from one mark to the other. 32 divided by 4 equals 8 stitches to the inch.

Our tablecloth must be 52" wide. 52" x 8 stitches per inch = 416 stitches needed for the width of the tablecloth. Since our standard machines have just 200 needles, this means that the cloth will have to be made in three panels. That's preferable, anyway, since three panels is esthetically more pleasing to the eye than just two panels. Also, I would not make the three panels the same width. I think it looks nicer if the center panel is wider than the side panels. Let's divide those 416 stitches we need by three.

Divided in thirds this way, we find that 1/3 of 416 is about 120. We want that center panel wider than the others, though, so let's figure about 160 stitches for the center panel. However, we want the panel to be a multiple of 24(if your km is a 24 stitch punchcard model) and 160 divided by 24 = 6.666. That's almost 7 pattern repeats. Seven full pattern repeats would be 7 x 24 = 168 stitches. We will want to add 1 stitch at each side for seaming, giving us a total of 170 stitches needed for the center panel.

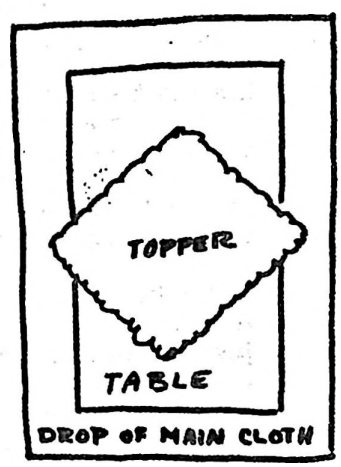
Now we need to figure the width of each side panel. We needed at least 416 total stitches for the width. 168 actual stitches make up the width of the center panel. 416-168 = 248 stitches to be evenly divided between the two sides. 248 divided by two equals 124. Is 124 stitches a multiple of 24? 124 divided by 24 = 5.1666 pattern repeats. We could make each side 5 pattern repeats (5 x 24 = 120 stitches), but we know that our yarn is going to shrink somewhat when washed, so let's be on the safe side and allow 6 pattern repeats for each side. 6 x 24 = 144 stitches. But you will need to add 1 stitch on each side panel for seaming for a total of 145 stitches on each of these side panels.

Now you know that the center panel will be 170 stitches wide and each side panel will be 145 stitches wide. How should you calculate the length? In a case like this, I would not do any calculations. I would set the row counter on zero before beginning the first panel and knit until the piece measures more than the 88" we need (to allow for shrinkage in the wash - cottons typically shrink from 1-3%; 3% of 88" is almost 2 3/4", so add at least 2" to the total length). Measure with a tape measure as you knit and tie markers every 2 feet or so. When you have knitted the length needed, bind off and make a note of the number of rows knitted. Then, knit the side panels the same number of rows in length.

Suppose your table is oval and you don't want a rectangular cloth. Take all measurements and do the figuring as directed above. Knit the center panel as described. When doing each side panel cast them on with scrap and ravel cord. E-wrap cast on with main yarn then hold all needles except the first 3 plus the single seam stitch. Return 3 needles at a time to work position until all of them are in work. These rows count as part of the total length of the side panel. Make a note of the number of rows used for this shaping. Subtract this number from the total number of rows needed for the length of the panel. Then, when you get to that row number, reverse the shaping for the other end of the panel, then end with one row over all the shaped stitches before binding off.

A nice effect is to knit a solid color cloth and top this with a separate white or cream one in lace. The topper is square, but laid catty corner on top. To help you calculate such a topper you need to know that the diagonal of a square is 1½ times as long as a side. In other words, a square that is 36" on a side would be 48" from corner to corner.

The sketch at the right shows a little clearer what we mean.



BOOKS by Bonnie Triola

101 Machine Knit Trims & Edges
Professional edges & trims all knit on the machine. For any machine. $12.50 + $1.00sh

Dresses I - 6 daytime dresses for beginners to advanced. For all figure types. $10.95 + $1.00 shipping

Classic Designer Suits & Ensembles
Learn to draft, knit, & professionally finish designer suits. $10.95 + $1.00 shipping

Coats for All Seasons A variety of coats for all machines with lining instructions. $10.95 + $1.00 shipping

Clear instructions for all machines, any type of yarn. With garment books, you learn to take your measurements and draft a pattern to fit you. Dealer prices available. Order from Bonnie's Knitting Machines, 5694 Garwood St., Fairview, PA 16415

MAIL ORDER

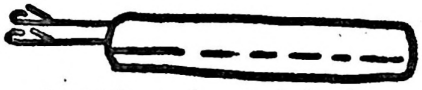
LAUREL YARNS
P.O.BOX 216 DEPT.W
JERICHO, N.Y. 11753

100% cotton, cotton blends, acrylics, acrylic blends, wool blends, rayons, novelties

For color samples: Send $1.00

ADVERTISERS

See our new ad sizes and prices on the inside of the front cover. If we already have ads on hand for future insertion there will be no additional charge. However, the new price/s must be included with all subsequent display ads.



DOUBLE LATCH TOOL

Latch 2 stitches in half the time beside cables or lace. $4.50 postpaid

Robert McAdams
22 Jefferson St.
Brookville, Ohio 45309
Ph. (513)833-5490 Dealer inquiries welcome!

"KNITTING BUG CREATIONS"

"JUST FOR BABY" $10.50
"BAZZAR & GIFT COLLECTION" $10.50
"DOILY COLLECTION" $14.95
"CHARTED DESIGNS 1-2-3 $12.00 ea.
"½ SCALE CONTOUR PATTERNS" $6.00

SEND S.A.S.E. FOR DETAILS & LIST

SANDRA DOMINIAK 62409 US 31 SO.
SOUTH BEND, IN 46614

JUST VESTS - $6.00 + 75¢ p/h

Our collection of 10 different vests for women and men. Styles include classic v-neck and round neck pullover and cardigan styles in a variety of yarn weights and pattern stitches. Several sizes!

Patricia Wetzel
R.D.#4, Box 416
Indiana, PA 15701

Dealers: Send a stamped envelope for bulk prices.

KNITTING MADE EASY.....

Those patterns that you have been waiting for The ones that you can read and understand.

"Boatnecks for the Family" sizes 18" thru 48" chest. Set-in sleeves & drop shoulder. $6.00 post pd. 3/11 wt yarn used.

"Sweaters & More More More" 31 pages. Step-by step patterns. How to do buttonbands, raglans 32" thru 48", mittens, baby items. hats, x-mas stocking, etc.$10.00 post pd.

"Doll Patch Clothes" Patterns for that famous doll. Using 3/11 wt yarn. Easy. $6.00

"Vests Galore" sizes 18" thru 48" chest. Round neck, square neck, v-neck, pullover and cardigans.Easy $7.00 post pd. Alphabet charts. Sale: Two sets, horizontal and vertical sets with directions $6.00.

Also have individual patterns for 2/24 wt yarn, 3/15, 3/11, Tamm yarns, etc. Send SSAE for list. Patterns all tried & true. Send to: Country Knitting of Maine,R#1, Box 2260, Norridgewock, Maine 04957,Dealers welcome. Personal checks allow 2 wks.

BONNIE'S KNITTING MACHINES
5694 GARWOOD ST.
FAIRVIEW, PA 16415
814-474-3554
DISTRIBUTOR FOR:

Estilo, Diamante, Capri, Suavi, Richelene, Sport, Perla, Rayito, Peluche complete color card $3.25

(for PA & western NY) Gloria, Tepeyac, Trenzado, Andino, Canadiense, Infanta, Carioca, Piropo, & new: Metallica. color card $3.00

Quetzal, Finch, Dove, Grenada, Finch, Aragon, Swan, Teal, Grouse, Sparrow. Color card $2.00

Dealer inquires invited. We ship retail orders to those who don't have a dealer. We will answer any of your questions regarding yarn usage.

CLASSIFIED ADS

GRAB BAG SPECIAL - 20 lbs. for $30.00 plus UPS. Bright creslan acrylics and cottons. Cones range from 1/2 lb. to 1-1/2 lbs. Laurel Yarns, P.O. Box 216, Dept. W, Jericho, NY 11753. 2x#1

YARN INVENTORY SALE - 20% off color sample yarns. Line A10 through Line A16. Minimum 5 lbs. Send $1.00 for samples to: Laurel Yarns, P.O. Box 216, Dept. W, Jericho, NY 11753. 2x #1

SHOP AT HOME for all your machine needs. We have a large selection of pattern and instruction books, cone yarns and all your supplies. We also carry knitting machines. Send LSASE for brochure to: Kaleidoscope, Box 51P, Jackman, ME 04945. 3x #3

Looking for patterns for clothing items for your new Cabbage Patch dolls? Send a stamped envelope to Lois Blystone, R.D.#1, Box 199, Creekside, PA 15732 for price list of books, including two for these dolls.

YARN: Beautiful blends from Spain $5.12 a lb. Others from $1.95 a lb. Lots of goodies. For free samples send SSAE with 2 stamps to Bonnie's Knitting Machines, 5694 Garwood St., Fairview, PA 16415. 814-4743554. We pretest all our yarns to make sure they are suitable for the knitting machine. Dealer inquiries invited. 1x

STUDIO knitting machines and yarns by Tamm, Cardinal and New Jersey Yarn Mills. Lea's Knits, owner Lea Kuritz, Rt. 3, Box 240, Livingston, TX 77351. Phone (409)563-4498.

COVER UPS

$7.00 + 70¢ p/h

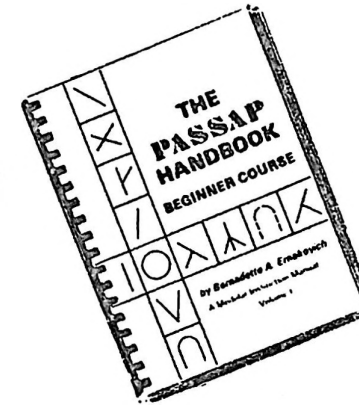
Contents include a simple cover-up for all seasons, a cardigan with cables, a shawl collar cardigan, a layered look pullover, a woven jacket, a cardigan vest and a pullover vest, a tuck stitch jacket, a cape with mock cables and a short robe!

Special punch card designs are included.

All patterns are in sizes to fit women with bust measurements of 32" through 44"!

SYLVIA STEWART
R.D.#5, Box 138
Kittanning, PA 16201

AVAILABLE NOW FROM YOUR DEALER



If You Have No Convenient Dealer,
Send For FREE Brochure Or Order Directly From

THE KNITTING MACHINE
11379 SPRING RIDGE ROAD
SHIPPENSBURG, PA 17257
717/532-8025

$29.50 plus $2.50 S/H (USA Funds); PA residents add 6% tax; Overseas air postage $10.00; Canada postage $4.50

— DEALER INFORMATION AVAILABLE —

sponsored by —
NORMA'S KNITTING MACHINES AND SUPPLIES
672 LOWELL ST.
PEABODY, MA 01960
617-535-5212

March 22 & 23, 1986
(Saturday & Sunday)
9:00 AM Reg. 8:00

HILTON AT COLONIAL
Route 128 (I-95)
Wakefield, MA 01880
617-246-9300
$65.00 Double thru
Special Rates for Seminar Guests 2/28

demonstrators:

Joyce Anderson, Lois Blystone, Christel, Doris Coltran, Yo Furuto, Marty Godlewski, Nance Keenan, Mildred Robinson, Carol Scheuble, Joyce Schneider, Sylvia Stewart, Gerda Stitt, Harriet Tonn, Bonnie Triola, Pat Wetzel and many others.

Registration Costs

------ Sat. $25.00
------ Sun. $25.00 $40.00/2 days
------ Buffet Lunch 10.50 per day
------ Baked breast of chicken $17.50
or
------ Baked schrod $17.50

Early bird special = $70.00
by March 8, 1986

Banquet reservations must be made and paid for by March 8th, 1986
No Banquet or buffet tickets sold at door.

Name: _____

Address: _____

City, State, Zip _____

Phone: _____

If dealer, shop name: _____

Studio, Brothers, Passap, Toyota, Superba